

Work Experience

Supermarket Gallery, Co - Founder / Mar. 2024 - present

- Co-Owens and operates an experimental, nomadic gallery whose focus centers around accessibility and approachability for local art connoisseurship
- Manages sales leads, outreach efforts, and collaborations for gallery programming
- Leads curatorial, installation, and writing efforts with Maria Gabriela Di Giammarco

Freelance Art Writer / May 2024 - present

- Writes exhibition reviews, journalistic articles, and artist interviews for Burnaway, Miami New Times, Too Much Love Magazine, Artburst, and several local galleries / artists
- Area of focus is the flourishing contemporary art community in the South Florida area
- Writes statements for exhibitions or series reviews at the request of artists with whom I already have a running relationship and a familiarity with their work

Curatorial Projects

2025:

- **This Heart Electric.** Solo Exhibition. Smita Sen. Curated at BPM Wellness. Miami, FL.
- **Borderline.** Group exhibition. Co-Curated at The Goodtime Hotel. Miami FL.
- **Eso No Se Toca.** Group exhibition. Co-Curated at Hoy Como Ayer. Miami FL.

2024:

- **Supermarket: A Year in Review.** Duo Exhibition, Destiny Swoope and Joan Jimenez. Co-Curated at Feria Clandestina. Miami, FL.
- **Abuela's House.** Solo Exhibition, Destiny Swoope. Co-Curated at Supermarket Gallery. Miami, FL.
- **Migracion de Jarana.** Solo Exhibition, Joan Jimenez. Co-Curated at Supermarket Gallery. Miami, FL.

2023:

- **The Proximity of Mortality.** Online feature on The Contemporary Art Modern Project's profiles. Solo Exhibition, Stephen Starkman.

2022:

- **Women Pulling at the Threads of Social Discourse.** Co-Curated at the Museum of Contemporary Art. Group Exhibition, focused on the gallery with Shelly McCoy's work. Westport, CT.
- **Impressions of Jenny Perez.** Solo Exhibition, Jenny Perez. Curated at The CAMP Gallery. Miami, FL.
- **What is Portraiture?.** Solo Exhibition, Jenny Perez. Curated at Strata Wynwood. Miami, FL.
- **Fragmentos Rescatados.** Solo Exhibition, Lucia Warck-Meister. Curated at The CAMP Gallery. Miami, FL.
- **Shelly McCoy, March on Society.** Solo Exhibition, Shelly McCoy. Curated at The CAMP Gallery. Miami, FL.

Published Writing

- **Trashroom Gallery, Cargo Space: Rethinking Alternative Art Spaces.** Feature. Artburst. April 2026
- **Relatability and Ruin in the Photography of Gabrielle Garcia Steib.** Exhibition Review. Slip Magazine. March 2026.
- **Chile's leading art fair foregrounds affordable works, often with a political edge.** Art Fair Review. The Art Newspaper. March 2026.
- **Forthcoming: The Digital and Analog Tensionas of Diaspora with Keysha Rivera.** Artist Profile. Intervenzions. Expected Release mid March 2026
- **Layers of Care with Kolektif K2D: DÉ YÉ MÓN GEN MON.** Artist Profile. Burnaway. 2026.
- **Weathering by Alissa Alfonso at Miami Beach Botanical Garden, Miami Beach.** Exhibiton Review. Burnaway. 2025.

- When Good Art Doesn't Sell: The “Worst” of John Waters at Arthur Roger Gallery. Exhibiton Review. Slip Magazine. 2025.
- Miami Arts Organizations Respond to NEA Cuts. Miami New Times Fall Art Guide. 2025
- Two Solo Exhibition Invite You to Really Think at the Rice Hotel. Exhibiton Review. Artburst. 2025.
- Lisu Vega's Textile Installations Explore How We Make Memories — And How They Fade. Artist Profile. Miami New Times. 2025.
- Diego Waisman's Sunset ColoniesDocuments Miami's Endangered Mobile Home Communities. Artist Profile/ Project Review. Miami New Times. 2025.
- From AIDS-era Loss to Archival Discovery: Fernando Garcia’s Work Reemerges in Miami Exhibition. Exhibiton Review. Too Much Love Magazine. 2025.
- “DECORATIVE” is a humane quality in art. Exhibition Text for Aurora Molina solo show. Bernice Steinbaum Gallery. 2025.
- Cuban Artist Evelyn Sosa Captures Memory in ‘No Place is Far Away’. Exhibition Review. Artburst. 2025.
- Two Fiber Exhibitions Merit a Walk Down Memory Lane. Exhibition Review. Artburst. 2025. [LINK.](#)
- Immaterial at Collective 62: Where Medium Becomes Meaning. Exhibition Review. Too Much Love Magazine. 2025.
- Exhibition at AIRIE Shows the Value of Communing with the Land. Exhibition Review. Artburst. 2025.
- Born, Bred, and Shedding the Souf: a Love Letter to Liberty City’s Flea Market Era. Exhibition Review. Too Much Love Magazine. 2025.
- Fountainhead’s Open House Introduces Three January Artists in Residence. Exhibition Review. Artburst. 2025.
- Friends of Laundromat Feels Like a Homecoming Party. Exhibition Review. Too Much Love Magazine. 2024.
- Smita Sen Makes Performance Art Relatable at MOCA. Artist Profile. Miami New Times. 2024. [LINK.](#)
- Christopher Carter Bridges Old and New Practices at Edge Zones. Exhibition Review. Miami New Times. 2024.
- In the Studio with Karla Kantorovich. Artist Profile. Burnaway. 2024. [LINK.](#)
- Raul Cordero Immortalizes Our Technological Obsession. Exhibition Review. Miami New Times. 2024.
- Samantha and Sarah Ferrer Explore Immigration's Lasting Impacts in "Que Pasa, USA?". Exhibition Review. Miami New Times. 2024.
- As Rents Continue to Rise, Miami Artists Get Creative to Stay Afloat. Article for Miami New Times. 2024.

Education

Tulane University | magna cum laude | May 2021

B.A.in History | B.S.M. in Management, Consulting track | GPA: 3.9

- Altman Program in International Studies and Business: International business and liberal arts dual degree program that included professional proficiency in a foreign language and at least two study abroad experiences (listed below).
- Dean's List all semesters, Premier Scholarship, Beta Gamma Sigma Member, BSM, Dean's Service Award
- Study Abroad: Vietnam Altman Scholar's Study Abroad Program (Summer 2018), ESSEC
- Global BBA (Fall 2019), University Paris I: Pantheon- Sorbonne (Spring 2020)

Burnaway Art Writing Incubator (AWrI) Cohort | August 2024

- One of 21 cohort members selected for an annual virtual writing intensive to cultivate the next generation of critics
- Participated in a series of workshops with leading culture writers from around the country and one-on-one tutorials with Burnaway’s editors, finishing a piece on Manuel Matheiu’s Exhibitions at MOCA NoMi.

NODE Center’s International Curatorial Program | April 2025 - April 2026

- Participating in an innovative eleven-month online curriculum that combines learning and practice for emerging curators of contemporary art. The dynamic program includes a tailored series of theoretical and practical courses, interactive live sessions with experts, and ongoing mentorship through group critiques and individual sessions.